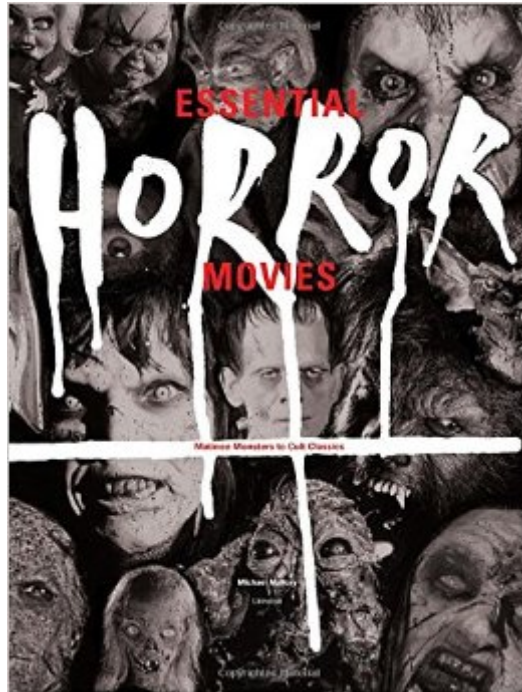


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# Essential Horror Movies: Matinee Monsters To Cult Classics



## Synopsis

The definitive book for fans of monster movies, slasher films, and cult classics. Would you dare to come face-to-face with the most terrifying vampires, monsters, zombies, and psychos of all time? They and their movies are all here in this lavishly (and terrifyingly) illustrated volume of the greatest, scariest, and most influential fright films. From such silent masterpieces as *The Cabinet of Dr. Caligari* (1920) to such Golden Era classics as *Dracula* (1931); from such richly colored shockers as *House of Wax* (1953) to such groundbreaking independent thrillers as *Night of the Living Dead* (1968); and including modern horrors from Michael Myers, Jason Voorhees, Freddy Krueger, and the Blair Witch series, *Essential Horror Movies* chronicles a century's worth of cinematic terror. Behind-the-scenes anecdotes, trivia, and photos complete the story of these essential motion pictures. Anyone who has ever loved to be scared by a truly great masterpiece of terror or even a film that strives for nothing more than to provide an audience with spooky, corny fun will find *Essential Horror Movies* a necessary addition to their personal library.

## Book Information

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## Customer Reviews

I love this book. I'm a horror movie fanatic from way back, I've read a lot of the books published on the subject, and this is one of my favorites. First off, it's gorgeous, a hard-cover, large-format, coffee-table size volume, beautifully illustrated with great stills and posters. But it is also well-written, entertaining and informative. The book is a great overview. No, not every movie ever filmed in the genre is included, but how could they be and the book remain this beautiful? Though some people will, of course, be unhappy about selected films in light of some of their favorites being left out, the

selection is pretty excellent and is truly essential. Most of the important stuff is here. The book covers films the author feels are "essential." Of course anyone's essential list is somewhat personal, but the author has done a good job in choosing his films. Some selections, influential silent films like "The Cabinet of Dr. Caligari" and "Nosferatu"; iconic Universal horror films like "Frankenstein", "The Bride of Frankenstein", "The Mummy" and "Dracula"; a nod to Hammer films, "The Curse of Frankenstein", "Horror of Dracula"; and acclaimed classics like "Psycho", "Black Sunday", "The Fearless Vampire Killers"; "Rosemary's Baby" and "The Exorcist" - no one, with any clout, will argue with. These films are just cool and should be included in any serious book on the subject. I'm no fan of slasher films and mostly avoid them. I like my horror rooted firmly in the world of fantasy, my attitude is: if it can happen in real life I'll watch it on the news. But of the slashers I trust the author has chosen the best of the blood-drenched bunch.

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